

RONDO JUL/2008

Level: Intermediate

Written by Nem

A

♩ = 100



1

Gtr I

T	0 2	3 5 2 3 0	3 1	3	1 0	0 2	3 5 2 3 0	3 1	3 5 2 5 3	0 2
A		0	0	2	2	0	0	0	2	0
B		2	0	3	2	0	3	0	0	2

Fine

6

T	3 5 2 3 0	3 1	3	1 0	0 2	3 5 2 3 0	3 1	3 5 2 5 3	0	2
A	0	0	2	2	0	0	0	2	0	2
B	2	0	3	2	0	3	0	0	0	2

B

1.

10

T	7	7	8	5	8	7	8	5	7	0	0	3	3	5	0	8	7	7	0
A	7	7	5	5	8	0	0	0	0	0	0	0	0	0	0	7	0	7	7
B	0	7	6	0	7	3	0	0	0	0	0	3	2	0	7	0	0	0	8

14

T	0	3	0	3	3	0	3	3	0	3	3	0	3	3	0	3	3	0	0	2	
A	0	2	0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	3	2	3	3	0	2	2	0	2	0	2	0	3	2	3	2	0	0	0	0	2

C

2.

Musical notation for guitar system 18-21. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line on a treble clef staff and three lines of guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-10 to indicate fret positions. A repeat sign with a first ending bracket is present at the beginning of the system.

D.S. al Fine

Musical notation for guitar system 22-25. The system includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a single melodic line on a treble clef staff and three lines of guitar tablature for strings T (Treble), A (Acoustic), and B (Bass). The tablature uses numbers 0-12 to indicate fret positions. The word "N.H." is written above the first measure of the system.